

PERSONAL INFORMATION

## Massimo Mascolo



630 Malcom X Blvd Apt 9S, New York City NY 10037

[massimo@okozoko.com](mailto:massimo@okozoko.com)  
[massimomascolo@icloud.com](mailto:massimomascolo@icloud.com)

Male | 04/04/1979 | Italian nationality - USA lawful permanent resident (Green Card Holder)

POSITION,  
PREFERRED JOB

Creative producer, Film event organizer, Video-maker, Screenwriter/Story Editor

WORK EXPERIENCE

---

### Film awards organizer - Consultant for the audiovisual archives - Documentarian

From 2003

Accademia del Cinema Italiano Premi David di Donatello / Academy of Italian Cinema  
David di Donatello Awards:  
Consultant for the organization of the annual ceremonies.  
Consultant for the audiovisual archives.

2016 - 2017

Talk and workshop: DIVAS - Italy and America bonds in Cinema and Fashion During the  
Postwar Years. Queens College. CUNY.

Workshop Leader: Audiovisual process guidelines for the Adopt an UNESCO Italian Site  
Short Film Competition. Montclair State University.

Talk: The David di Donatello Film Awards, a closer look at Italian Cinema. Wellesley College.

2015

Co-curator: Special issue of the Journal of Italian Cinema and Media Studies dedicated to  
the David di Donatello Film Awards.

Writer and director: 50 anni di David / 50 Years of David. Documentary feature for the 50th  
anniversary of the film award.

2005 - 2006

Archive footage research and selection: David 50. Short documentary film. The short film  
was part of the opening night program at the 63. Venice Film Festival.

**Business or sector** preservation and promotion of Italian Cinema - event development,  
management.

## Screenwriter - Author - Story editor

- 2014 - 2018
- Fiore's Hero. Short film. (Writer)
  - To Tame a Cat. Short film. (Writer)
  - American Rapport. Short film. (Writer)
  - Tess. Short film. (*Script Consultant*)
  - Shaia, The Gift of God. Short film. (*Story editor*)
  - Loosing the Edge. Short film. (*Story editor*)
  - Catching Fireflies. Short film. (Writer)
  - A World like Ours. Short film. (Story Editor)
- 2009
- Singing Life. Animated Series. (*Creator*). *Cydonia Productions*.
  - Looking for the Champion. TV Format. (*Creator*). - *Little Film Roma*.
  - Cinecittà Studios Corporate video. Short documentary. (*Screenplay*) - *Cydonia Productions*.
- 2008
- Piranha 3D/Piranhasaurus. Feature film. (*Screenplay, first draft*). *KOA FILMS*.
  - Yunus, the Banker of the Poor. TV movie. (*Subject*). *Swiss TV*.
  - Sulla porta di casa/On the Doorstep. Short film. (*Screenplay*). *Winner at Immagini di Notte festival*.
- 2007
- L'Uomo Che Amava Negli Aeroporti/The Man who Loved in the Airports. (*Screenplay*).
  - Adaptation of the short story "Tragedia Dell'uomo Che Amava Negli Aeroporti" by *Santiago Gamboa*.
- 2002 - 2005
- I Maghi di Oz/The Wizards of Oz: TV Series. (*Creator*).
  - Curry&Basilico. Miniseries. (*Creator*). *Mediatrade*.
  - Jin Ming. Feature film. (*Screenplay*). *KOA FILMS*.
- [Business or sector](#) development and writing for audiovisual media.

## Creative Producer - Video Maker - Video Editor - Animation and VFX consultant.

- From 2009
- At OKOZOKO, edutainment and audiovisual factory. Co-founder with Claudio Napoli.
  - At Grip Communication Agency. Project Manager and Audiovisual Consultant.
  - Freelance.
- Selection of productions:*
- Larry's Garage. *Documentary*. Co-production.
  - UN DESA Energy Grant Video Project 2016, 2017. *Audiovisual Consultant and Producer*.
  - Dress in Motion. Video. Queens College and CUNY.
  - Olmesartan. *Animated 3d/2d Video*.
  - Adenuric. *Animated 3d/2d Video*.
  - Skudexa MoA. *Animated 3d/2d Video*.
  - Ranexa Focus on Patients. *Video Series*.
  - The Power of Two. *Animated 3d/2d Video*.
  - Consurgo. *Main title animation, Visual Effects and Subtitles*.
  - Yan&Yanny - Exploring the Oceans. *Animated series Pilot*.
  - Brimica MoA. *Animated 3d/2d Video*.
  - Experience WaterFire. Video documentary. WaterFire Providence.
  - My Life With COPD. *4 episodes TV format for ERS 2014*
  - Introduction to COPD. *motion graphics video*.
  - Bilastine Whiteboard. *Video infographic on whiteboard*.
  - ESC 2013, Ranexa in Amsterdam. *Typography animation and Video*.
  - Bretaris Genuair An Overview. *Video Infographic on Whiteboard*.
  - Ranolazine 3D. *3D animated video*.
  - Il Volo, Latin American Live Tour. *Editing for background videoclips*.
  - MBDA Stockpile Management Services - *Animated short video and Live Action Video*.

Business or sector video production - digital signage - edutainment - audiovisual communication

EDUCATION AND TRAINING

- 2002 Master in screenwriting for Cinema and Television - Scuola Fiction Mediatrade / Mediatrade School of Fiction. (Rome)
- 2001 Degree in film directing - Nuova Università del Cinema & Televisione / New University of Cinema and Television (Rome)
- 1999 High School Diploma (scientific and foreign languages) - Liceo Paolo Giovio (Como)

Mother tongue Italian

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1/2	C1/2	C1/2	C1/2	C1/2
French	C1/2	C1/2	B1/2	B1/2	B1/2

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user  
Common European Framework of Reference for Languages

Computer skills Professional use e competence: Movie Magic Screenwriter - Final Draft - Final Cut Pro - After Effects - Photoshop - DVD Studio Pro - Keynote - Numbers - Pages - Excel.

Driving licence Italian Driving Licence (Patente B)

ADDITIONAL INFORMATION

Memberships Accademia del Cinema Italiano - Premi David di Donatello /Academy of Italian Cinema David di Donatello Awards: Member and Member of the voting jury.